

# PACIFIC NORTHWEST



BUILT WITH SOUL

\*SPRING HOME DESIGN\*



Japanese-inspired ceiling  
band of glass. Owner  
ntial contractor, made the  
aged vertical-grain fir to  
laning all four sides and  
he original brick utility  
d at his insistence.  
tionately came to be called.

BY DAVID  
BERGER

PHOTOGRAPHED  
BY BENJAMIN  
BENSCHNEIDER

\*SPRING HOME DESIGN\*

# WARM MODERN

Urban direct meets Northwest groove, up and down

| **WHEN YOU CAN'T GO SIDEWAYS, GO UP.** |

That was part of the solution for Dave and Heidi Boone, remodeling a 1939 house snugged onto Queen Anne Hill. With the potential for grand views and lots of design/construction savvy — he's an upper-end residential contractor who

once considered being an architect — this project had a lot going for it.

But the best component was the smooth collaboration between the clients and the architect, Jim Graham. Playing off each other's strengths, this trio, all in their mid-30s, blended a modern sen- ➤

**THE LOWER-LEVEL MAIN ENTRY** is modest and features a metal door inspired by Japanese bamboo gate designs. It is one of the many house details that David Boone took on as a pleasurable design-and-fabrication challenge. The Roman-brick exterior was part of the original house.

